

# DAN ROGERS

<http://www.danrogersdirects.com> | [dyrogers@gmail.com](mailto:dyrogers@gmail.com) | 617.599.2716 | 149 Herkimer St., Apt 1F, Brooklyn, NY 11216

## Classics

- Pericles** – William Shakespeare  
The Brick Theater, NYC (upcoming 2017)  
Brown MFA Thesis, RI (2015)
- Antigonick** – Anne Carson  
Panorama, Philadelphia, PA (2016)
- Stuart Little** – E. B. White  
Hangar Theatre, Ithaca NY (2015)
- Cavalleria Rusticana** (Concert Staging) – Mascagni  
Pioneer Valley Symphony, Northampton MA (2015)
- Tooth of Crime** – Sam Shepard  
Brown MFA, RI (2014)
- Twelfth Night** – William Shakespeare  
Brown MFA, RI (2013)
- At the Hawk's Well** – W.B. Yeats  
Barn Arts Collective, Maine (2013)
- Bus Stop** – William Inge  
Brown MFA, RI (2013)

## Assisting

- Tristan und Isolde** - dir. Daniel Kramer  
English National Opera, London (2016)
- The Serpent** – dir. Daniel Kramer  
Brown MFA, RI (2014)
- Jedermann** – dir. Brian Mertes & Julian Crouch  
Salzburg Festspiele, Austria (2013)
- Social Creatures** – by Jackie Sibbles Drury  
dir. Curt Columbus, Trinity Rep, RI (2013)
- The Seagull** – dir. Brian Mertes  
Lake Lucille, NY (2012)
- The Inexplicable Redemption of Agent G**  
by Qui Nguyen, dir. Robert Ross Parker  
Vampire Cowboys, Incubator NYC (2011)
- Tin Pan Alley Rag** – dir. Stafford Arima  
Roundabout Theatre workshop, NYC (2009)

## Teaching

- Shakespeare 1st Folio Technique**, Philadelphia, PA 2016  
Theater professionals workshop.
- Viewpoints** - Hangar Theatre Lab, Ithaca, NY 2015  
BFA and BA students.
- First Year Directing TA** - Brown/Trinity MFA, 2015  
1st year MFA students.
- Devising** - Progressiva Latina, Fall River, MA, 2013  
High school students at risk to not graduate.

## New plays

- The Strippers** - Eryk Aughenbaugh  
The Public Theater, NYC (2017)
- The Fall of All Atomic Angels** - Zach Rufa  
The Public Theater, NYC (2017)
- A Campfire Requiem** - Rick Burkhardt  
HERE Arts Center, NYC (2017)
- The Future Perfect** - Adam Scott Mazer  
BRIC Biennial, NYC (2016)
- Old Bones** - Elise LeBreton  
AntiMatter Collective, NYC (2016)
- Angels All Die** - Denise Hinson  
University of New Mexico, Albuquerque NM (2016)
- The Dying Days of Viktor Castle** - Antoinette Nwandu  
Dreamscape workshops, NYC (2011, 2016)
- sixsixsix** – Gregory S. Moss  
Magic Futurebox, NYC (2012)  
AXA Festival, Prague (2011)
- DEATH VALLEY** – Adam Scott Mazer  
Bushwick Starr, NYC (2011)
- Luxembourg** – Claire Kiechel  
Lunar Energy Productions, NYC (2012)

## Training and Fellowships

- Brown/Trinity Directing MFA, 2015**  
*Directing:* Brian Mertes, Melissa Kievman, Daniel Kramer, Joanna Settle, Vivienne Benesch, Seema Sueko  
*Design:* Julian Crouch, Michael Krass, Shannon Scrofano  
*Acting & Voice:* Brian McEleney, Thom Jones, Ian Hersey
- Drama League Directing Fellow, 2015**  
Summer fellowship at the Hangar Theatre.
- Brown University, Theatre Arts BA, 2008**  
Minor in Early Modern and Renaissance Studies.

## Production

- Co-Founder of AntiMatter**  
Director, script development, production management, contracts, budgeting, fundraising, web design, marketing.
- Vampire Cowboys General Manager** – 2011-2012  
Contracts, personnel, space management.
- Roundabout Artistic/Literary Intern** - 2008  
Script reading, assistant for readings directed by Doug Hughes, Pam McKinnon, Michael Wilson, and others.

## Skills

Classical and jazz trombone, music theory, stage carpentry, web design, editing, actor coaching.